

Organ Music – Made for Children

1. Organisers

The association *Kinder an die Orgel* and the *Musik-Akademie Basel*/FHNW Academy of Music are the organisers of the 'Organ Music – Made for Children' composition competition. They are jointly responsible for appointing the members of the selection committee, organising the competition, overseeing each stage of the selection process and awarding the commissions.

2. Multistage selection process

The 'Organ Music – Made for Children' competition is open to all composers.

To enter, composers must submit a project proposal featuring two to three short draft scores, along with relevant samples of their current work and a CV (for more details, please see Section 4: Application requirements). From the submissions, the selection committee will choose applicants to go forward to a two-day workshop, where they will try out and refine their original ideas and draft compositions, with input from the young organists themselves. The workshop will be held on 22–23 June 2019 and the organisers will cover participants' travel and accommodation costs (see Section 6).

At the end of the workshop, the selection committee will submit to the organisers the works which they would like to commission. A total of CHF 10 000 is available for disbursement.

3. Selection committee

Michel Roth

Professor of Composition and Music Theory, FHNW Academy of Music

Simone Guthauser

Lecturer in piano teaching methodologies, FHNW Academy of Music

Guy Bovet

Emeritus Professor of Organ, FHNW Academy of Music

The selection committee reach their decisions independently. All of their decisions are final and without appeal.

The organisers reserve the right to replace a departing member of the committee.

4. Application requirements

4.1 Project proposal – a new work written specifically for young organists

Candidates must document their preliminary ideas and two to three drafts of their proposed new work. They must also specify the artistic purpose and pedagogical

strategies in relation to the workshop and the new composition. Please note that the work must also include a pedal part.

Instrumentation: One organ (solo)

Level of difficulty: Both the draft pieces and the finished composition must be accessible to beginner and intermediate organists in the 7–12 age group and be suitable for teaching purposes; in this regard, the video clips of an organ class on our website may serve as a guide.

Originality: The submitted drafts should not have been performed privately or publicly, reproduced, distributed, broadcast or posted online prior to the application.

Clarity and language: The score must be clearly understandable. Written directions and explanations with regard to the performance of the piece must be provided in German or English.

4.2 Work samples

Participants must also submit two/three relevant works drawn from their current catalogue of compositions. The scores must also feature the following information: the year in which each work was written, and details of when and where it was performed. The inclusion of an audio and/or video recording of the performance of the proposed work is preferable but is not mandatory. Where available, these audiovisual files should be submitted via a memory device or link.

4.3 CV

Alongside the draft pieces and work samples, applicants are requested to submit a current CV, in either German or English.

4.4 Application form

The application form (Link) must also be completed and enclosed with the other documentation stipulated above.

5. Submission deadline

Applicants should send, by post, four copies of the draft scores and samples of their current works no later than **15 February 2019** (postmarked) to the following address:

Hochschule für Musik FHNW
Frau Anja Wernicke
Leonhardsstrasse 6
CH-4009 Basel

6. Workshop 22–23 June or 29-30 June 2019, Basel/Dübendorf/Wildegg

The purpose of the two-day workshop is to provide applicants with a space in which to experiment and work directly with the young organ students, under the supervision of their organ tutors. It is also an opportunity for the composers to observe how the children engage with the instrument and the features they find particularly fascinating. This will help inform the improvement and further development of their draft compositions.

The project proposals submitted by the applicants will serve as a point of reference for the applicants' respective interactions with the children. However, the workshop may also give rise to new ideas which the applicants and young participants may put to test within this exploratory setting.

The organisers will cover the travel and hotel costs of the invited workshop participants up to CHF 550. They will also be able to help arrange and book overnight accommodation.

7. Commissions

Following the workshop, the organisers will award several commissions totalling CHF 10 000. Winning applicants must submit the final score by 28 October 2019.

Where necessary, the organisers reserve the right not to award commissions to all workshop participants.

8. Première/publication

The première of the commissioned pieces will take place in autumn 2020 as part of the *Orgelfestivals Stadtcasino Basel*; these will be performed by the young organists themselves. Additional concerts in Dübendorf, Wildegg and Basel are at the planning stage.

The commissioned compositions will be published in a collection of works or in a new organ Book.

9. Legal information

- The application documents will not be returned.
- The organisers will not be held liable for any loss of or damage to the application documents.
- By submitting draft score and sample works to the 'Organ Music – Made for Children' composition competition, the composers accept and agree to the entry terms and conditions.

- The copyright shall remain the sole property of the composers.
- The association *Kinder an die Orgel* and the *Musik-Akademie Basel/FHNW* Academy of Music reserve the right to document, visually and acoustically, all concerts and events held during the course of the competition for the purposes of publicising said competition. The musical works featured in those sound and/or audiovisual recordings may be copied, distributed, performed, combined with other works, broadcast and made available to the public online and free of charge without limitation to time, space or scope, insofar as said recordings are used for non-commercial purposes. In the event that the author is represented by a copyright collecting agency, the author must, prior to the recording, settle the formalities in accordance with the rules of said agency with regard to obtaining a licence for the non-commercial use of the recording. This licence will be transferable to third parties. With regard to the use for commercial ends, the rights holder must grant the respective authorisation.
- Redress through the courts is not possible under any circumstances.